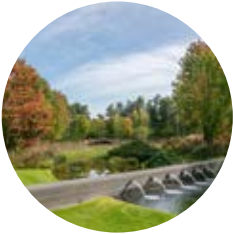




WORLD LANDSCAPE ARCHITECTURE



2024 PROFESSIONAL
AWARDS

ENTRY GUIDE

2024 PROFESSIONAL AWARDS

About

The World Landscape Architecture Awards are a prestigious global awards program that celebrates excellence and innovation in the field of landscape architecture. Organized annually, the awards showcase outstanding projects that demonstrate exceptional creativity, sustainability, and impact on the environment. The WLA awards highlight the diverse range of landscapes, from urban parks and public spaces to residential gardens and ecological restoration projects, fostering a sense of community and connection with nature.

Past winners of WLA Awards include DELVA, Sasaki, dwg., Felixx, LDA Design, Lab D+H, TLS, OJB Landscape Architecture, SHUISHI 水石设计, Atelier Scale 大小景观, MKSK, Gossamer, OLIN, Stoss Landscape Urbanism, LandLAB, Baljon landscape architects, SLA, PLACE, C.F. Møller Architects, ASDISKY, Ken Smith Workshop and many others.

Previous winning projects of WLA Awards include

- Pier 26 at Hudson River Park – OLIN
- Renovation Plan for Second Grinding Wheel Factory – Lab D+H Shanghai
- Little Island - MNLA
- Etzenrade Castle Garden | LOLA Landscape Architects + Piet Oudolf
- Taichung Green Corridor | Mecanoo
- Quarry House | Design Workshop
- Xuhui Runway Park – Sasaki
- Mellemrummet – BOGL

Cover Images:

Previous winners and shortlisted entries of the WLA Awards. Refer to WLA Awards section of worldlandscapearchitect.com for image credits.



Eligibility

Professional Awards

Landscape Architecture and Landscape Design Firms can enter the Professional Awards.

Organisations and companies may enter landscape architecture projects on behalf of the designer. However, they must have written permission from the landscape architect or design firm to submit the project.

A submission cannot be submitted in more than one category. Entrants can enter multiple projects but must purchase a registration for each entry.

Projects must be a concept or built during 2019-2024.

Any previous entries (projects) that won an Awards of Excellence, Merit Award or Honour Award cannot enter the 2024 Professional Awards.

Any previously shortlisted entries can be entered in this year's WLA Awards if they meet the eligibility criteria.

2024 PROFESSIONAL AWARDS



Lauren Cantrell



Hanneke Kijne



Zhongwei Li



Mangesh R. Prabhugaonker



Sophie Thompson



Kongjian Yu



Charles A. Birnbaum

Jury

Lauren Cantrell | Principal and Founder, DELINEATOR

Lauren is a Landscape Architect and the owner of DELINEATOR in Dallas, Texas, and Charlottesville, Virginia. Her experience spans the globe on a broad range of award-winning urban and site-scale projects focused on environmental sustainability and material craft.

Hanneke Kijne | Landscape architect and Owner, MORE landscape

Hanneke is a landscape architect and owner of the urban design and landscape architecture office MORE landscape.

Zhongwei Li | Founding Principal Lab D+H Shanghai

Li is the founding principal of Lab D+H and the creative director of the Shanghai office. His team has won many world-class awards, such as the 2020 ASLA National Honor Awards, in recent years.

Mangesh R. Prabhugaonker | Architect & Landscape Architect

Mangesh is an architect and landscape architect with over 27 years of professional and academic experience in India.

Sophie Thompson | Director and Head of Public Realm at LDA Design

Sophie is a Landscape Architect and Director at LDA Design, leading design excellence across eight studios in the UK.

Kongjian Yu | Founder and Principal Designer, Turenscape

Yu is the founder and leads the Graduate School of Landscape Architecture and the College of Architecture and Landscape Architecture at Peking University. He is also the founder and principal designer at the landscape architecture firm Turenscape.

Special Juror – Charles A. Birnbaum | President + CEO, The Cultural Landscape Foundation

Charles A. Birnbaum, FASLA, FAAR, is the president, CEO, and founder of The Cultural Landscape Foundation (TCLF). Prior to creating TCLF, Birnbaum spent fifteen years as the coordinator of the National Park Service Historic Landscape Initiative (HLI).

2024 PROFESSIONAL AWARDS

Categories



Built - Large

Celebrating large-scale projects that are greater than 1,000m² (10,000 square feet). These projects can include can be parks, gardens, plazas, piers, amphitheatres, squares, office buildings, retail developments, campuses, arboretums, wetlands, shared streets, waterfronts, greenways, and landscape networks. The Built Large category seeks to honour projects of expansive scale that integrate natural and built elements with an eye to being innovative and having a positive impact on the landscape and people.



Built - Small

Recognizing the importance of small-scale design projects that are less than 1,000m² (10,000 square feet). These projects can include can be pocket parks, parklets, rooftops, art installations, playgrounds, experimental and demonstration gardens, show gardens, and interior landscapes. Any landscape or design that showcases design, innovation and resolved implementation. The Built Small category seeks to recognise that small projects can also have a profound impact on place.



Built - Commercial Residential Design

Projects that include multi-dwelling residential design that include low, medium or high rise developments that are for residential or mixed use development(including residential). Entries for the Commercial Residential Design category can include show houses, townhouse developments, apartment/condo buildings, multiple high rises, community developments, and other multi-dwelling projects. Projects should show creativity and sustainable practices that addresses the needs of residents whilst also being innovative in its approach.



Built - Private Residential Design

This category seeks to recognise single-dwelling residential landscape design of varying scales from small to large projects. These projects can include a rooftop garden, balcony garden, private home garden, estate garden, ranch, or homestead garden for a single dwelling. Private Residential Design should create designs that are not only aesthetic but also innovative, personalized solutions that reflect the desires and lifestyles of the homeowners while respecting the landscape and its context.

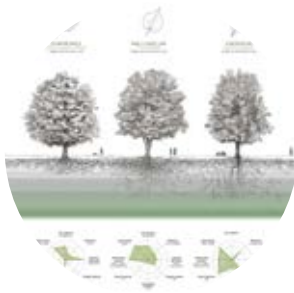
2024 PROFESSIONAL AWARDS

Categories



Built – Urban Design

Urban Design is a crucial shaper of our urban environments, cities, and towns. Entries in this category should showcase the transformative impact of landscape design that enhances the place whilst incorporating innovative and sustainable design principles. Projects that may be entered in this category can include greenways, shared streets, post-industrial, community gardens, repurposed landscapes, linear parks, park networks, ecological belts, neighbourhood redevelopments or districts.



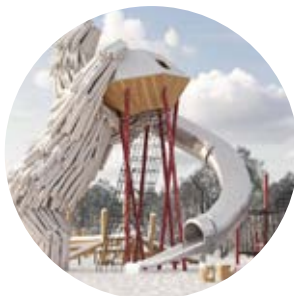
Conceptual - Analysis and Planning

Designers often spend considerable time and effort developing documents that include significant analysis and planning for future landscapes. This category can include planning documents, master plans, post-occupancy reports, design manuals, guidelines, management plans, frameworks, planning overlays, policies, regulations, and other landscape evaluation reports. Entries must include analysis and planning content, the project may be built, however the majority of the submission should focus on the analysis and planning component.



Conceptual – Large Design

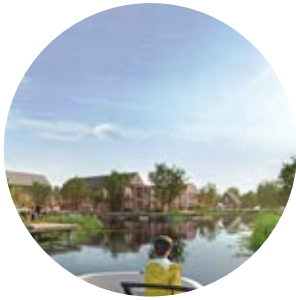
Honouring unbuilt (conceptual) projects that are greater than 1,000m² (10,000 square feet). Designers spend considerable time developing conceptual designs that are often not realised physically. Entries in this category can include competitions and conceptual design for public, commercial, retail, mixed-use (not residential – see conceptual commercial/private residential) landscapes. Previous winners include farm regeneration, brownfield redevelopment, business campus, educational campus, waterfront mixed-use.



Conceptual – Small Design

WLA seeks to honour small-scale concepts with transformative ideas that showcase the art of designing intimate spaces. Entries in this category should be less than 1,000m² (10,000 square feet) and can include exhibitions, art installations, playgrounds, pocket parks, parklets, rooftops, experimental gardens, show gardens (such as garden shows or exhibitions), and interior landscapes.

2024 PROFESSIONAL AWARDS



Categories

Conceptual – Residential Design

Residential landscape design is vital in creating the first place where people often experience landscape and nature. This category looks to honour conceptual design for single and multi-dwelling residential design. Entries in this category can include concepts for single houses, apartments/condos, townhouses, homesteads, ranches, multiple residential developments.

Conceptual - Urban Design (New for 2024)

Urban design can have a transformative effect on the landscape. Conceptual Urban Design projects can incorporate new visionary approaches, ideas and processes in design due to their scale and ability to provide. Entries in this category can include conceptual design for greenways, shared streets, , community gardens, post-industrial landscapes, repurposed landscapes, linear parks, park networks, ecological belts, neighbourhood redevelopments, or districts.

TCLF – Cultural Landscape Award

Cultural landscapes have been affected, influenced, and/or shaped by human involvement and occupation. Often associated with a significant person, community, or event, they can range from thousands of acres to a tiny park or garden. Collectively, cultural landscapes are works of art, narratives of culture, and expressions of regional identity. Cultural landscapes shape our shared public memory.

This newly announced award, in partnership with The Cultural Landscape Foundation, recognizes the holistic planning, design, and stewardship efforts that reveal and assign value to a landscape's *palimpsest* – embracing historic and cultural assets and systems in the same way that traditional practice addresses dynamic natural and ecological systems. These are planning efforts and built works that safeguard a landscape's integrity and authenticity and, in the process of managing change, foster a deeper understanding and engagement of myriad voices.

Entries may range from those that address historical (and purposeful) erasure, the nature/culture dilemma; pro bono commitments for limited budgets; the challenge of rigid government standards; and, for public landscapes, innovative public engagement tools and strategies.

2024 PROFESSIONAL AWARDS

Criteria

Built - Small, Large, Residential

May include built landscape architecture projects and parks, plazas, streetscapes, popups, installations, gardens, etc

Criteria:

- Design (Design Ideas and Resolution/Realisation)
- Innovation (The level of innovation in the project)
- Implementation (Final Constructed project)

Built – Urban Design

May include built masterplans, urban design plans, networks (green, blue, transport), environmental plans, infrastructure, streetscapes, large scale landscapes, tourism developments, large scale interpretation or wayfinding initiatives. Criteria: same as above.

Criteria:

- Concept/Idea (value to the community, context, innovation, etc)
- Development and/or Execution (how the idea was developed and or implemented)
- Involvement (how stakeholders were engaged, consulted during the project)

Conceptual - Small, Large, Residential Urban Design

May include unbuilt design projects that were developed for clients and competitions and can include any form of conceptual design (landscape, design, installation, plan)

Criteria:

- Design (Design Ideas and Resolution/Realisation)
- Innovation (The level of innovation in the concept)
- Presentation & Supporting Information (how the design was presented and explained)

Conceptual Award – Analysis and Planning

May include unbuilt (or not implemented) Analysis and Planning projects that were developed for clients, competitions and may include masterplans, frameworks, urban design plans, policy work, conservation plans, research analysis, town planning, transport planning, development guidelines.

The submission should focus on the analytical and planning (not the design) undertaken during the project.

Criteria:

- Analysis and Contribution (analysis, value to community, context, possible implementation)

- Innovation (The level of innovation in the concept)
- Presentation & Supporting Information (how the work was presented and explained)

TCLF Cultural Landscape Award

Applicants should state how success has been measured and the role that the landscape architect played as part of a collaborative planning and design process.

Editors' Award

An exemplary project selected from all entries by the Editor representing high-quality design or initiative within the landscape architecture profession.



Awards

Recognition

- Built and Conceptual categories - Award of Excellence (1 per category) - WLA Award Trophy, WLA Award Certificate, Featured on WLA during 2024.
- Built and Conceptual categories – Merit Award (2 per category) - WLA Award Certificate, published on WLA during 2024.
- Built and Conceptual categories – Honourable Mention (up to 2 per category) - WLA Award Certificate, Featured on WLA during 2024.
- TCLF Cultural Landscape Award - WLA Award Trophy, Featured on WLA in 2024.
- Editor's Award - WLA Award Trophy, Featured on WLA in 2024.

Shortlisted Entries

All shortlisted entries will receive a certificate which will be provided after the winners are announced.

Jury's Discretion

The selection of the Awards is up to the jury's discretion. They may decide not to award all awards. (e.g. Award of Excellence, Merit Award, Honorable Mentions) due to quality of entries or low entry numbers.

Publication

All entrants are eligible to be published on the WLA website during 2024. The Editor has discretion on the publication of submissions.

2024 PROFESSIONAL AWARDS

Submission Requirements

Submission Document

The Awards submission should include the following:

- A maximum five (5) pages (A3 format – landscape orientation) using **the WLA template will only be accepted** (which is supplied as a download link via email after purchasing an entry registration)
- Project Description Page is the first page is one (1) page of text (maximum 500 words – no images)
- Images Pages are the next four (4) pages with project images (multiple images can be placed on each image page). Each image can include a 25-word maximum caption. The captions are optional.
- Complete the page footer which must include the Project Name (the name of the project), Category and the Entry Number.
- The entry number (this is the order number provided via email) and project name shall be shown in the locations as per the template.

[Order #47067] Sample Order Number Only
Use your Order Number from the Email

- Do not change the font, font style or font size in the template for any text including the footer
- No company or designers names or recognisable graphics/logos within the text or images.
- Awards submission shall be **less than 10Mb** in pdf format. The pdf file only needs to be screen resolution (96 dpi) for juries to review.
- The WLA Awards Declaration form shall be completed and submitted in pdf format.
- **Submissions must be in English**

Submissions Email

- The Awards submission should be submitted via email to awards@worldlandscapearchitect.com by the deadline.
- The Entry Submission File should be in pdf format and an email attachment and maximum 10Mb. The file name should have the entry number, entry name and category. E.g. 70125-Garden Rooms-Built-Residential.pdf The entry file should be five (5) separate pages (not spreads).
- Include the WLA Awards Declaration as a pdf file as an attachment, and the file name should include the entry number. E.g. 66126-WLA Awards Declaration.pdf
- Include the Entry Number, Project Name, Company/ Designer Name, Collaborators (Architect, Engineers, Client as applicable) and Image Credits(Photographer, Rendering Company, etc as applicable) as text in the submission email. Not as a separate text file.
- Before submitting, ensure that you have thoroughly checked the pdf files (Entry Submission File and the Awards Declaration) before submitting. We will no longer accept updated or revised entries.
- **Do not** send file links to file services such as Wetransfer, QQ, Weixin, Dropbox, Onedrive or similar. The files should be an attachment to the Submission Email. Files as links will not be accepted.



Fees

Registration Entry Fees

Award Categories

\$250AUD (approx. 165USD, 160EUR, 1150CNY) per entry

Entry Registration Fees can be paid in the WLA Shop via Alipay, Paypal or Credit Card.

<https://worldlandscapearchitect.com/shop/>

Purchases of multiple entries will receive separate emails with additional order/entry numbers within 24-48 hours.



Deadlines

Registration Deadline

Registrations must be purchased before ~~Saturday, March 23, 2024 at 11:59 AM Sydney, Australia~~
EXTENDED TO APRIL 13 at 11:59AM Sydney Australia Time.

Submissions Deadline

All entries must be submitted via email before ~~Saturday, March 30, 2024 at 11:59 AM Sydney, Australia~~
EXTENDED TO APRIL 13 at 11:59AM Sydney Australia Time.

Please pay attention to deadline time in relation to your timezone. Late entries are not accepted due to misunderstanding the deadline time (timezone).



FAQ

Frequently Asked Question (FAQ)

I can't find my order/entry number?

The order number you receive after purchasing a registration entry is your entry number and can be found in the first email you receive. If you do not receive your order email with 24 hours after purchasing, please contact awards@worldlandscapearchitect.com

A purchase with multiple entries will receive separate emails with additional order/entry numbers within 24-48 hours.

How many times can I enter my project with one registration?

One registration allows you to submit for one entry for one category. E.g. You wish to enter two projects in the same or other category, then you need to purchase two (2) registrations.

Can I enter my project in more than one category?

Yes, you can enter your project in more than one category, however we suggest you may be better to enter it once in the most suitable category.

Can I put images on the first page?

No, the first page is for text only. No images, graphics, logos or other representation should be placed on the first page

Can I put text on the images?

Text can only be put on images to provide labels or critical information such as labels on a plan or diagram or an image caption(25 words or less) . No long text such as paragraphs, etc. should be placed on images.

Can I put more than one image per image page?

Yes, you can please as many images on one page (excluding the first page) as you wish.

Do you have a question?

If you have any further questions, please submit them via email to awards@worldlandscapearchitect.com before 11:59 AM on Tuesday, March 26, 2024, Sydney, Australia Time.

2024 PROFESSIONAL AWARDS

Tips

1. Check the criteria

Make sure to check the criteria of the Award category and write your submission text to address the criteria.

2. Check the footer/submission details.

Double check the text (Award category, Entrant Number, Entry Name) appears on every page.

3. Check that your company or designers names or recognisable graphics/logos are NOT in the text or images of the Submission Document.

Naming your firm, client or any associated party such as photographer means disqualification.

4. How to make the Submission Document file size under 10Mb

For Indesign:

Goto File -> Adobe PDF presets and select *Smallest File Size*, then go to the Compression Tab and select Image Quality -> High or Medium. This should create a file under 10Mb but maintain the image quality for on screen viewing.

For Photoshop:

Use the File -> Export As and change the settings for JPG or PNG for 1200 pixels wide at 100dpi.

For Adobe Reader:

Use the File -> Save As Other and select Reduced Size PDF

